**All My Sons: Audition Scenes**

**MEN**

1. **Joe Keller**:
* with **Bertie**: page 12 (start: So what’s new this morning, Bert?) – page 13 (stop: I can’t, Mr. Keller—right before Chris line)
* with **Kate** and **Chris**: page 18 (start: Joe?) – page 20 (stop: Get me an aspirin, heh?)
* with **Chris**: page 77 (start: What’s the matter with you? I want to talk to you) – page 78 (stop: I can’t look at you this way, I can’t look at myself!)
1. **Chris Keller**:
* with **Kate** and **Joe**: page 18 (start: Joe?) – page 20 (stop: Get me an aspirin, heh?)
* with **Joe**: page 77 (start: What’s the matter with you? I want to talk to you) – page 78 (stop: I can’t look at you this way, I can’t look at myself!)
1. **George Deever**: 1 Scene
* Page 52 (start: You’re not married yet, are you?) – Page 55 (stop: Get your things—top of page)
1. **Dr. Jim Bayliss**: 1 Scene
* Page 70 (start: Any news?) – Page 71 (stop: He probably just wanted to be alone to watch his star go out.)
1. **Frank Lubey**: 1 Scene
* Page 64 (start: Kate! Kate!) – Page 65 (stop: Sure thing.)

**Audition Materials: WOMEN**

1. **Kate Keller**:
* with **Jim**: page 70 (start: Any news?) – page 71 (stop: He probably just wanted to be alone to watch his star go out.)
* with **Joe** and **Chris**: page 18 (start: Joe?) – page 20 (stop: Get me an aspirin, heh?)
1. **Ann Deever**:
* with **George**: page 52 (start: You’re not married yet, are you?) – page 55 (stop: Get your things—top of page)
* with **Sue**: page 42 (start: Are you looking for your husband) – page 43 (stop: He meets a man and makes a statue out of him)
1. **Sue Bayliss**: 1 Scene
* Page 42 (start: Are you looking for your husband) – Page 43 (stop: He meets a man and makes a statue out of him)
1. **Lydia Lubey**: 1 Scene
* Page 58 (start: Hey, Georgie! Georgie! Georgie! Georgie! Georgie!) – Page 59 (stop: Oh, Frank!)

**Either:**

**Bert/Bernice** and Keller**:** 1 Scene

* pages 12 (start: “So what’s new this morning, Bert?) – 13 (stop: I can’t, Mr. Keller—right before Chris line)